

JADE LOUDEN

SCENIC ARTIST & PROP MAKER

jade_louden@hotmail.co.uk /07946597377

I am a hardworking, reliable and talented person with a positive outlook on tasks. As an excellent communicator and confident individual, I extremely enjoy interaction with co-workers as I am a very friendly and approachable person. I am a creative, adaptable and bright individual with an excellent eye for detail and design.

EDUCATION

The Royal Conservatoire of Scotland – 2014 - 2017	BA Production Arts and Design
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PRODUCTION WORK

COMPANY	POSITION	JOB	DATE
Sony Pictures - Outlander	Painter - Season 4	Prepare and paint various sets to a high standard on location and within a studio setting.	Intermittently from September 2017 - May 2018.
Who Cares? Scotland	Prop Maker/ Painter	Commisioned to make free standing christmas trees for a charity event	December 2017
The Production Bureau	Scenic Artist	Repair and blend chipped paint from Glenmorangie whisky barrell.	November 2017
The Royal Conservatoire of Scotland	Prosthetics summer school assistant	Assist the lecturer and help students to create prosthetic pieces from various materials.	September 2016
Merlin Entertainment -Alton Towers	Painter, prop maker	Creating and painting props for Scare Fest 2016.	August 2016
Fuel Theatre Group - Short film "Invisible"	Runner/Shaddowing Art dept assistant	Worked on a location for a week learning about filming techniques and assisting the art department.	January 2014
The Royal Conservatoire of Scotland	Prop Maker/ Scenic artist	I worked on various shows during my time at RCS creating and painting props, as well as painting the sets.	Septmber 2014 - June 2017

RETAIL

Starbucks Coffee	Barista	Serve customers and make coffee while under stress and busy working conditions in a calm and collective way. Work well as part of a team to reach a shared goal.	June 2015 - current
BANK Fashion	Sales assistant	Taught how to work with large scale amounts of money. Till trained, control of stock room and stock delivery.	May 2014 – May 2015

Hard Skills

sculpting - fiberglass - moulding/casting - prosthetics - poly carving - model making upholstery - ageing faux finishes (marbling, wood graining , stone, brick etc) colour matching - spray gunning - lettering - pyrography - texturing - up cycling - sign writing portraiture - basic sewing machine skills - stencilling

Soft skills

problem solving - team worker - good communicator - creative outlook
positive mental attitude - works well under stress - fast worker - good time management - strong work ethic - organisation - ability to accept and learn from criticism - adaptability

References

Bettina Scheibe - Sony Pictures - Outlander -Head of painting department
bettinascheibe@icloud.com

Martin Mallorie - Royal Conservatoire of Scotland - Props Lecturer
m.mallorie@rsc.ac.uk

